

YALE ENRICHED BY GIFTS OF \$1,500,000

Year Most Successful Financially in History of the University.

DEGREES GIVEN TO 720

Khaki Mixes With Caps and Gowns at 216th Annual Commencement.

New Haven, Conn., June 20.—President Hadley, who presided at the close of the Yale alumni luncheon to-day, said that the total gifts to the university amounted to \$1,500,000, making the year the most successful financially in the history of the institution. Of these the Charles W. Harkness gift of \$500,000 was the largest.

Total receipts from the alumni fund for the year were \$425,710, compared with \$145,280 in 1916 and \$151,338 in 1915, the banner year heretofore. The total principal of the fund, according to President Hadley, not counting amounts subject to annuities, is increased to more than \$1,000,000.

Members of the class of 1917, returning for their fourth reunion, led the alumni with a gift of \$50,000, making the aggregate total of their gifts to the alumni fund \$250,000. A notable gift of the class of 1897 amounted to \$20,000 and is the largest twentieth reunion gift in the history of the fund. The twenty-fifth anniversary gift of the class of 1892, amounting to \$15,000, is an average of more than \$94 for each living member of the class.

President Hadley added that since he had taken down the alumni luncheon had been informed that a Yale graduate had pledged \$50,000 and completed the \$100,000 fund for the Yale medical school. Besides the Harkness gift of \$500,000, the medical school endowment was increased three days ago by an anonymous gift of \$250,000. A notable gift of the contribution of Morris K. and Maria D. Jesup of \$75,000, making up the balance of this fund. Yale also received \$21,000 as a bequest from the late Luther H. Poore.

720 Get Degrees.

Referring to the offer of Mrs. Stephen V. Harkness to build a block of new dormitories at the northwest end of the old campus, President Hadley said it could not be stated how much the gift would amount to. The Harkness family is willing to erect the building no matter what the labor cost now or later he said.

With her candidates for honors clad in khaki, army blue and white, as well as the traditional cap and gown, Yale University conferred 720 degrees in course and seventeen honorary degrees at 216th commencement held at Woolsey Hall.

Of these the largest number were bachelors of arts, of which there were 363, with bachelors of philosophy coming second with 221 candidates. The other degrees were divided as follows: Bachelors of the fine arts, 6; bachelors of music, 6; bachelors of law, 37; bachelors of divinity, 1; bachelors of divinity, 28; masters of arts, 18; masters of science, 9; mechanical engineers, 6; engineers of mines, 4; metallurgical engineers, 1; masters of forestry, 15; doctor of civil law, 1; doctors of medicine, 10; doctors of philosophy, 37.

Men at Plattburgh were granted a scholarship of \$100,000, as well as to receive their degrees. A few came from the Newport training station, from the New York Navy Yard and from other training stations. About one-third of the candidates for the degrees of bachelor of arts and bachelor of philosophy, who have entered various branches of Government service, were unable to be present.

Helen Taft Honored.

The academic procession marched from the college campus through the historic Green to Woolsey Hall. Prof. C. W. Wendell was chief marshal and Prof. Benningway procession marshal. Miss Helen Taft, who received the degree of M. A. to-day, was one of the marshals in line. The candidates for the various degrees were presented by the deans of the departments. About one-third of the candidates for the degrees of bachelor of arts and bachelor of philosophy, who have entered various branches of Government service, were unable to be present.

MARRIED.

McROSKERY-LEXOW. June 19, at Woodstock, N. Y., Margaret Louise Lexow, daughter of Mr. and Mrs. Allan Lexow, to Dr. Willis Romaine McRokery, the Rev. Julius Romaine officiating.

DEKINS-TROWBRIDGE. On Tuesday, June 19, 1917, at Trinity Episcopal Church, Princeton, N. J., by the Rev. Ralph S. Pomeroy, Katharine, daughter of Prof. and Mrs. Alexander Trowbridge of Princeton, to George Walbridge Perkins, Jr., of New York city.

DIED.

DELL. On Wednesday, June 20, 1917, at her residence, 181 West 11th street, Digby Bell, in the sixty-eighth year of her age. Funeral services will be held at the West End Collegiate Church, West End avenue and Seventy-seventh street, on Friday, June 22, at 11 A. M.

BRANDED. Albert Edward, body lying in state Campbell's "FUNERAL CHURCH," 1910 Broadway.

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ART MUSEUM GETS ENGLISH PAINTINGS

MacFadden Loan Collection Put on View in Famous Tapestry Gallery.

MORGAN PLACES FILLED

Eighteen Rooms Devoted to Decorative Arts, With Rare Specimens Shown.

A new gallery containing the MacFadden exhibition of English paintings was opened last night in the Metropolitan Museum of Art. It was formerly known as the Tapestry Gallery, and housed the Morgan collection of porcelains at one time, but now it is given up to forty-five paintings of English artists of the eighteenth and early nineteenth centuries. In the collection are paintings by Reynolds, Gainsborough, Romney, Raeburn, Hoppner, Turner and Constable. It is loaned by John H. MacFadden of Philadelphia.

Five galleries containing specimens of the decorative arts will be opened to the public this morning. Two of the rooms contain silver, placed in cabinets against old blue velvet walls, which show them off to advantage. The other three hold ceramics dating from an early period of European pottery down to the middle of the nineteenth century. The rarest are perhaps seven pieces from the J. Pierpont Morgan collection, of the time of Henry II. Only six of these are in existence.

A valuable collection of early Italian alabaster or majolica, including fifteen plaques in low relief, have been loaned by Mortimer H. Schiff. They relate the story of the Rosary, and were designed by Maestro Giorgio, and are believed to have been used as tiles in a monastery in Umbria. The Breton collection of majolica owned by Mr. Morgan is also shown. Robert W. De Forest has given a large number of pieces of Mexican majolica of Spanish design and quite free from Indian influence.

The entire suite of eighteen galleries formerly occupied by the Morgan collection will be devoted to the department of decorative arts hereafter, and the other rooms to be opened in the fall will display the museum's tapestries, textiles and lacers.

NOTES OF THE SOCIAL WORLD.

The marriage of Miss Edith Blair, third daughter of Mr. and Mrs. C. L. Blair, to Richard Van Ness Gamble, will take place this afternoon at 2:30 at Blair's residence, 100 West 11th street. The bride is the daughter of Mr. and Mrs. C. L. Blair, and the groom is the son of Mr. and Mrs. C. L. Blair.

Mr. and Mrs. H. B. Jacobs of Baltimore have arrived at their summer home on Narragansett avenue. Mr. and Mrs. Gordon Douglas of New York will reach here this week. Shamrock Cliff is being opened for Mrs. J. M. Hutton of Baltimore, and Belmont is being opened for Mr. and Mrs. Perry Belmont. Miss Virginia S. Hoyt of New York is having her Catherine street home opened.

COMMENCEMENT FOR C. C. N. Y.

Exercises, Which Were to Be Omitted, Will Be Held To-day.

The College of the City of New York, after announcing that June commencement exercises would be omitted, decided to hold the ceremonies to-day at 10 o'clock in Great Hall.

Only a small proportion of the graduates expected to be present, since the majority are affiliated with various services of the Government incidental to the war. The exercises will be simple but impressive. There will be no student speakers, the commencement orator being George P. McAneny, chairman of the trustees. President Sidney E. Mezes will preside. Among the graduates in Philadelphia were Dr. and Mrs. Archibald G. Thomson, Mr. and Mrs. Harry W. Harrison, Mr. and Mrs. Robert W. Lesley, Major James D. Johnston, Mr. and Mrs. John J. Story, Mr. and Mrs. S. Wynne Foulkes, Mr. and Mrs. Henry C. Whitlock, Mr. and Mrs. Charles Wheeler, Mr. and Mrs. George McFadden, Mr. and Mrs. Edward Browning, G. H. Roberts, Miss Anne Thomson, Miss Rebecca Thomson, Miss Louise Thomson, Mrs. Charles C. Lewis, Mr. and Mrs. E. F. Dawson Coleman, Rodman Wanamaker, 2d, Thomas B. Wanamaker, Archibald G. Thomson, Jr., William W. Harrison, Frank Graham Thomson, Clark Thomson and Graham Roberts.

New York guests included Mr. and Mrs. Edmund Wetmore, Mr. and Mrs. Frederick Watras, Mr. and Mrs. Robert O. Bacon, Mrs. Oliver Bird, Mrs. Whitney Warren, Mr. and Mrs. Edmund L. Bay, Mr. and Mrs. William Watras, Mr. and Mrs. Morgan, Gerald H. Gray, Philip Lydie, Alfonso de Navarro and Winthrop Chandler.

DAUGHTRY-LAU.

Couple Married Here Will Make Home in Allentown, Pa.

Miss Venice Robins Lau, daughter of Mr. and Mrs. Robins Lau of 315 West Ninety-fourth street, was married to J. Griffin Daughtry, Jr., last evening at St. Agnes's chapel by the Rev. Dr. William V. Bellinger, rector of the church. It was a simple wedding and there was no reception.

The bride, who gave her away, was a gown of white satin and Georgette crepe embroidered with seed pearls. Her veil was of white tulle and she carried a spray of pink and a sheaf of lilies of the valley.

Miss Mary Cahill was the maid of honor and only sat in chiton and she carried a bouquet of pink roses.

The ushers were Milburn Belding, J. Frederick H. Brown was best man. Mr. and Mrs. William Belding, J. Frederick H. Brown was best man. Mr. and Mrs. William Belding, J. Frederick H. Brown was best man.

Miss Cooke Chooses Wedding Date.

Miss Olga Muriel Cooke, daughter of Mr. and Mrs. Ernest Cooke of Brooklyn, will be married to Joseph J. Early, Albany correspondent and political writer for the Standard Union, at St. Augustine's Church, Brooklyn, on Saturday, June 30. Mr. and Mrs. Early will be at home at 450 Lefferts street, Brooklyn, after September 1.

J. H. Sarfaty to Wed in St. Louis.

St. Louis, June 20.—James Harold Sarfaty of New York and Mrs. Mina Fay Stengel of St. Louis were licensed to marry here to-day.

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SUMMER CONCERTS BEGUN.

Civic Orchestra Society Opens at St. Nicholas Rink.

The Civic Orchestra Society opened its second season of summer music at the St. Nicholas Rink last night. Pierre Montoux, Metropolitan conductor, led the large orchestra through a programme of classical selections which drew the applause of the auditors, many of them notable in the music world, who filled the prettily decorated hall and sipped cooling drinks in the arbors.

Among the numbers received, most warmly were Beethoven's "Fidelio" and a variety group of songs, including the big impression of the evening when he sang "The Star Spangled Banner" with the flag draped about her. Miss H. Kahn made a short speech introducing Col. W. H. Chatfield, who spoke on the need of raising New York's regular army quota in the next few days.

The concert will be given on Sunday and Wednesday evenings.

NEWPORT FISHING CLUB OPENS

Many Sojourners Arrive for the Summer Season.

Newport, R. I., June 20.—The home of the Newport Fishing Club at Gooseberry Island is being opened for the season.

Mr. and Mrs. Ogden L. Mills arrived here to-day. Mr. and Mrs. James A. Stillman of New York have arrived at Oaklawn, Mrs. Sydney J. Colford is occupying the Davis cottage on Purquois road. Mrs. George T. Bliss and Miss Bliss of New York are again occupying Broad Lawns. James J. Van Allen started for Canada on his annual fishing trip to-day.

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DIGBY BELL, NOTED AS COMEDIAN, DEAD

Had Been on Stage More Than Forty Years as Singer and Actor.

Digby Bell, the comedian, died yesterday in a private sanitarium at 26 West Sixty-first street following a comparatively brief illness from which until four days ago it was thought he would recover. Mr. Bell was 68 years old and had been on the stage for more than forty years. When he celebrated his fortieth anniversary as an actor in a new sketch at the Palace Theatre last November, entitled "Mind Your Own Business," more than 100 members of the Lambs Club attended to pay him tribute.

Born in Milwaukee in 1849, he came to New York at an early age and after finishing his education engaged in business as a broker. He was musically inclined and possessed a strong voice of rare quality, he forsook commercial pursuits in 1872 and visited Italy, where he studied for four years. His first professional appearance was at Malta, and in 1876 he returned to the United States and made his debut here as a concert singer.

He appeared as *Barpo* in "Fra Diavolo" in Montreal in 1877 and afterward as the *Admiral* in "Pinafore" with great success. In 1880 he appeared in musical comedy at the Bijou Theatre, New York, and in the following year as *Sonnet* in "Virginia," *Don Galton* in "Heart and Hand" and *Jupiter* in "Orpheus and Eurydice." He subsequently originated the role of *Colquhoun* in "Oliver" and then became a member of the Augustin Daly company at Daly's Theatre.

In 1884 he appeared as *King Charles* in "Nell Gwynne" at the Casino Theatre, and in the following year as *Sonnet* in "Virginia," *Don Galton* in "Heart and Hand" and *Jupiter* in "Orpheus and Eurydice." He subsequently originated the role of *Colquhoun* in "Oliver" and then became a member of the Augustin Daly company at Daly's Theatre.

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